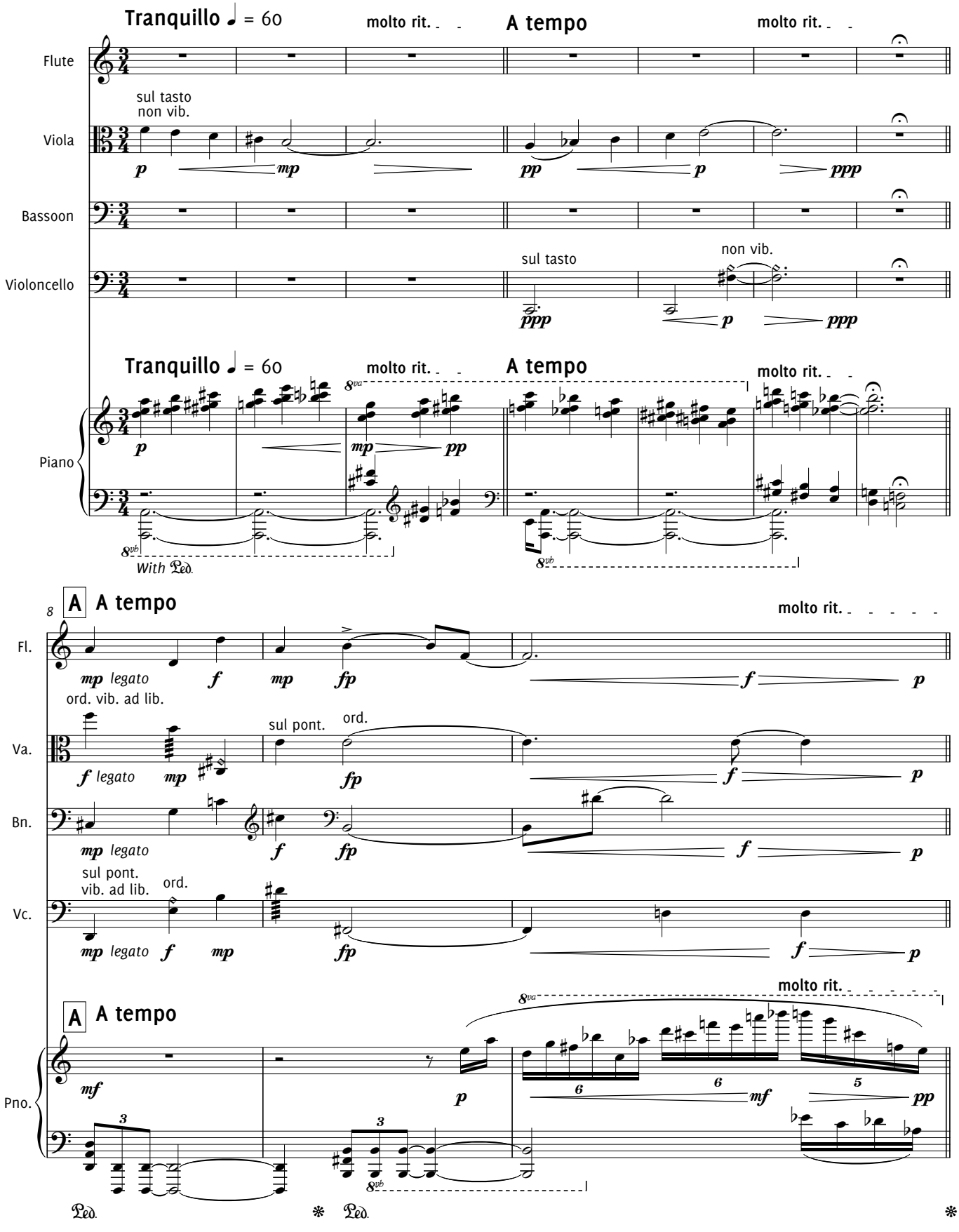
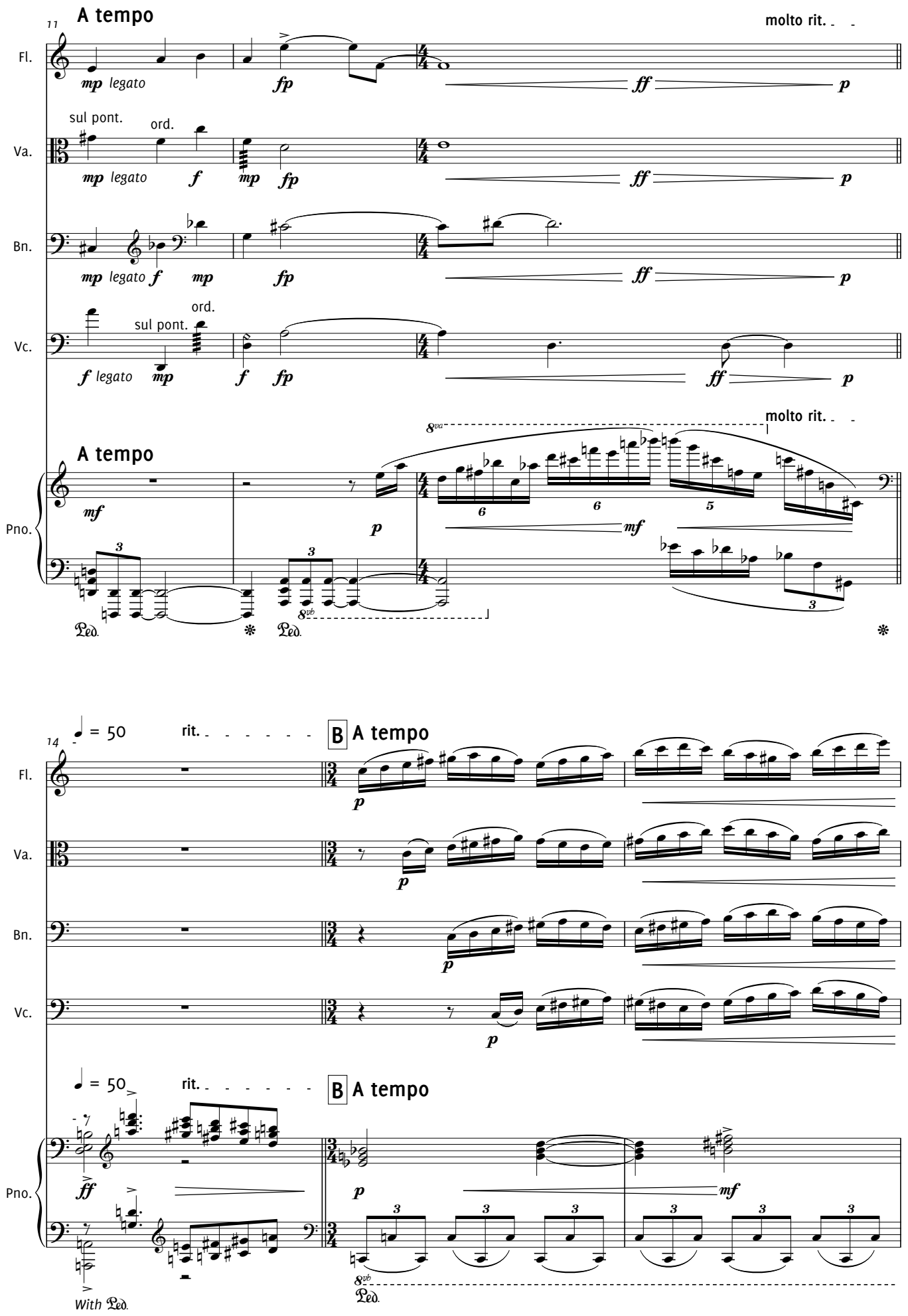
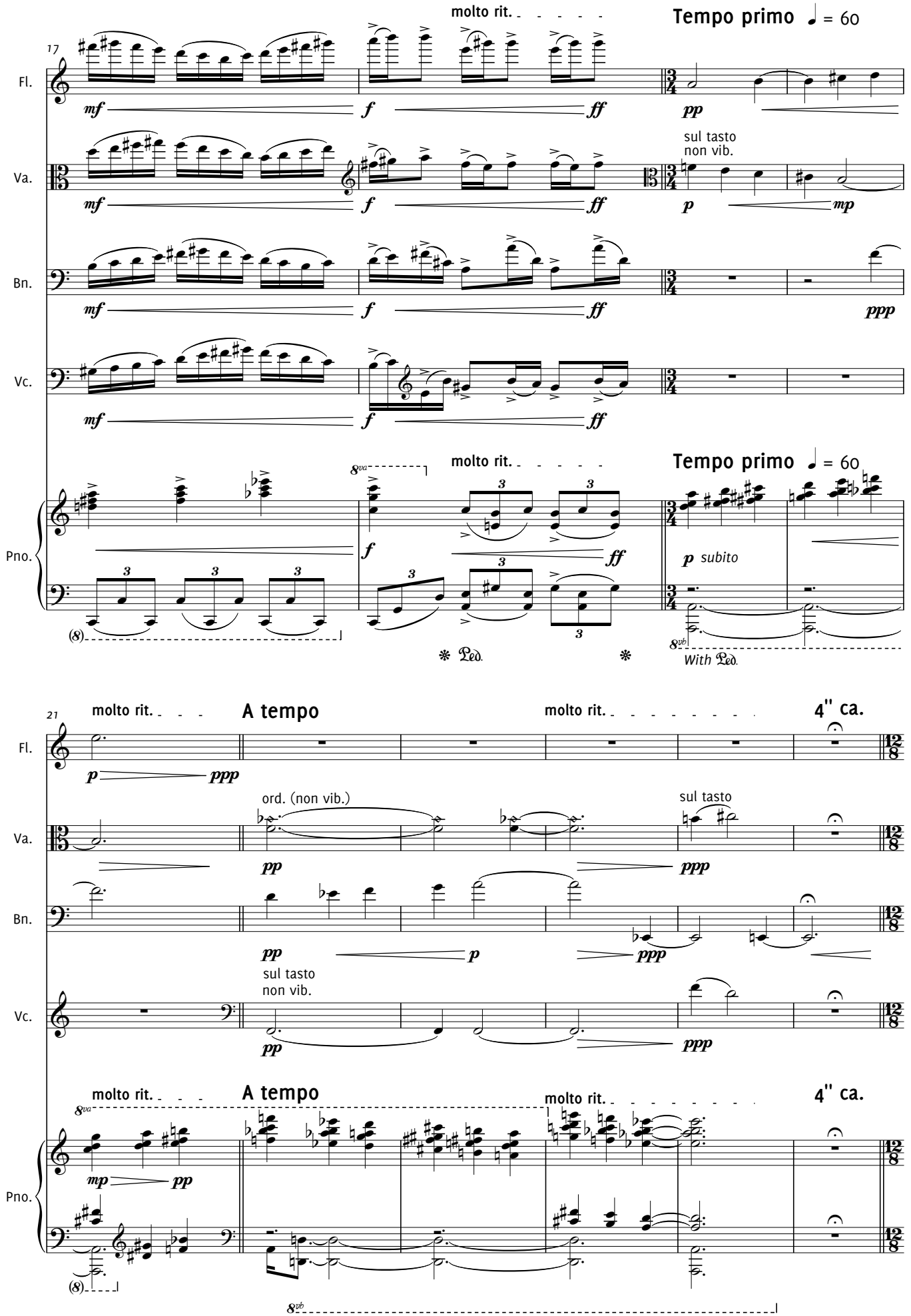
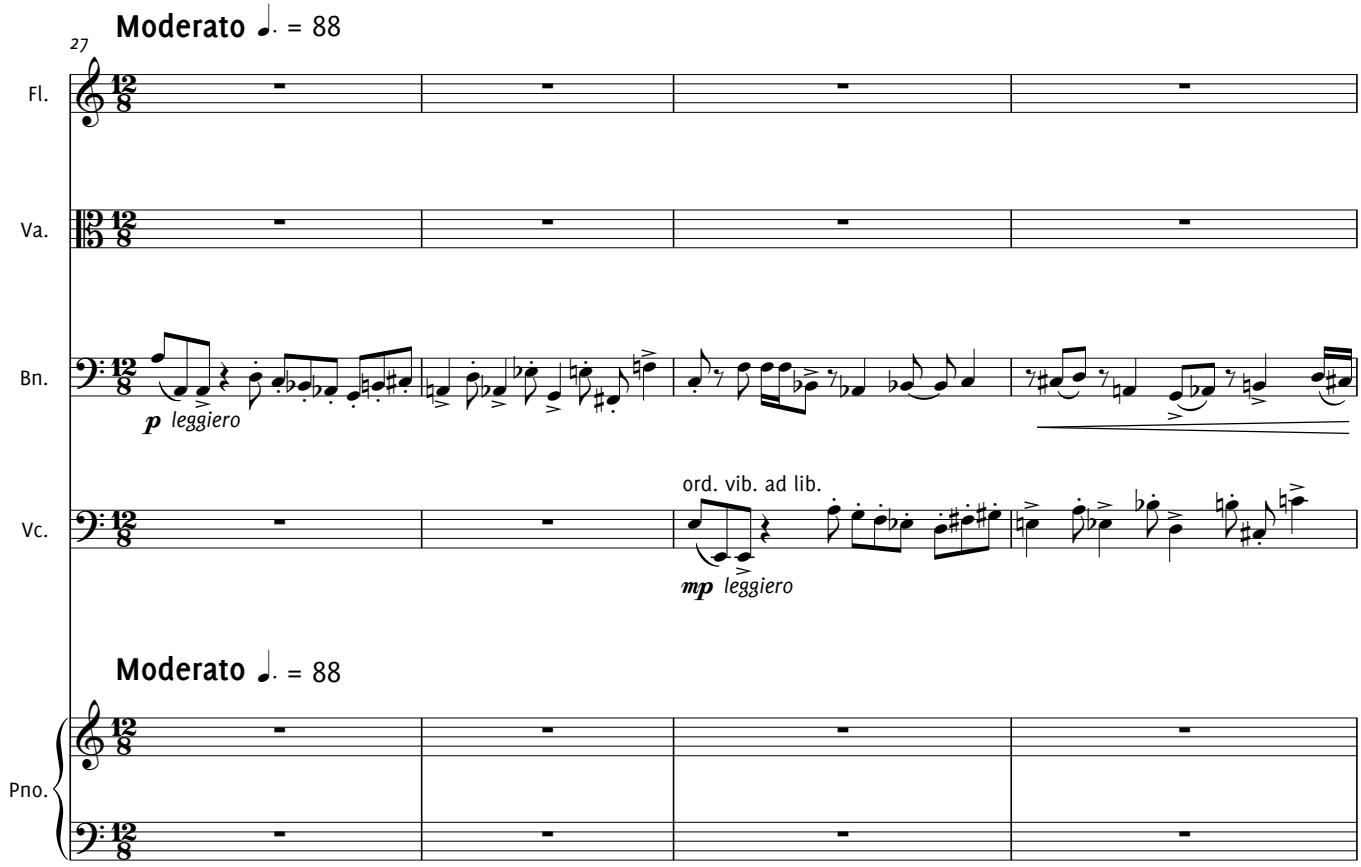
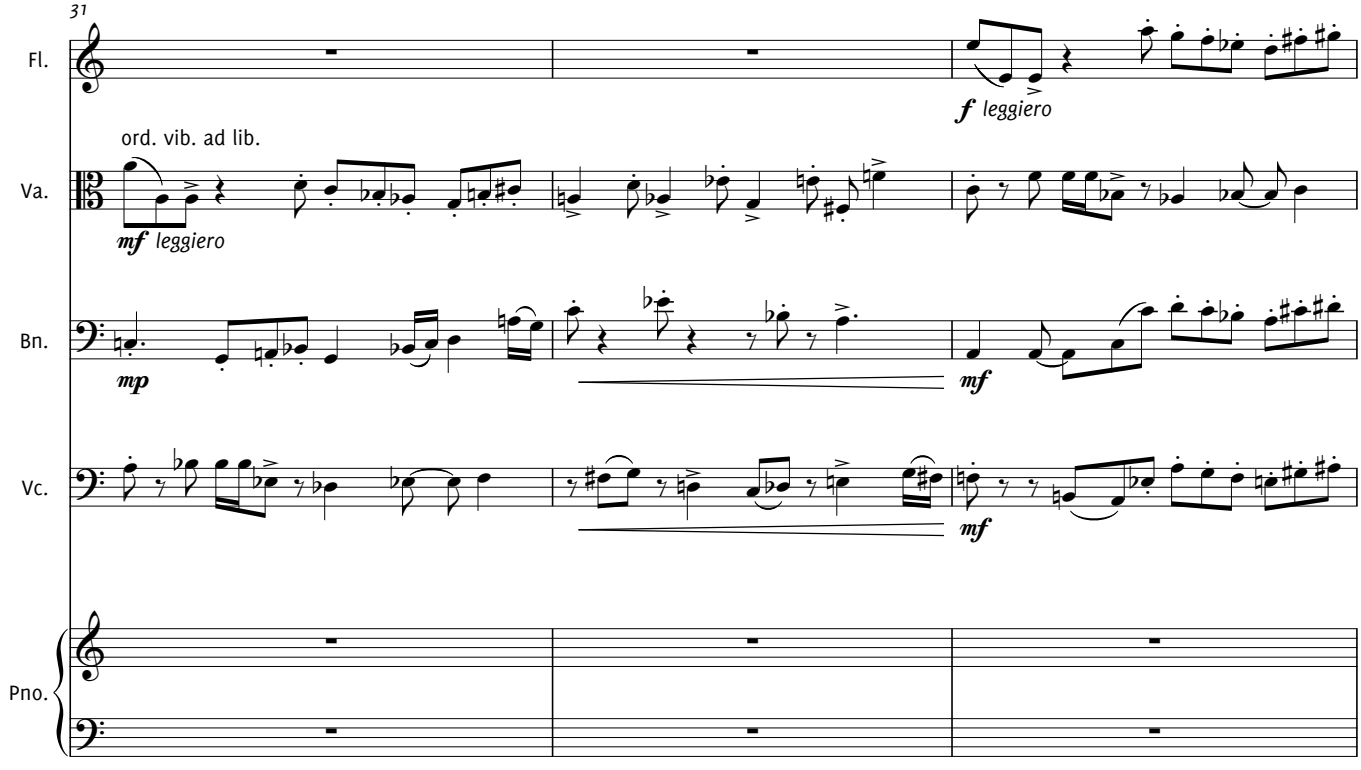
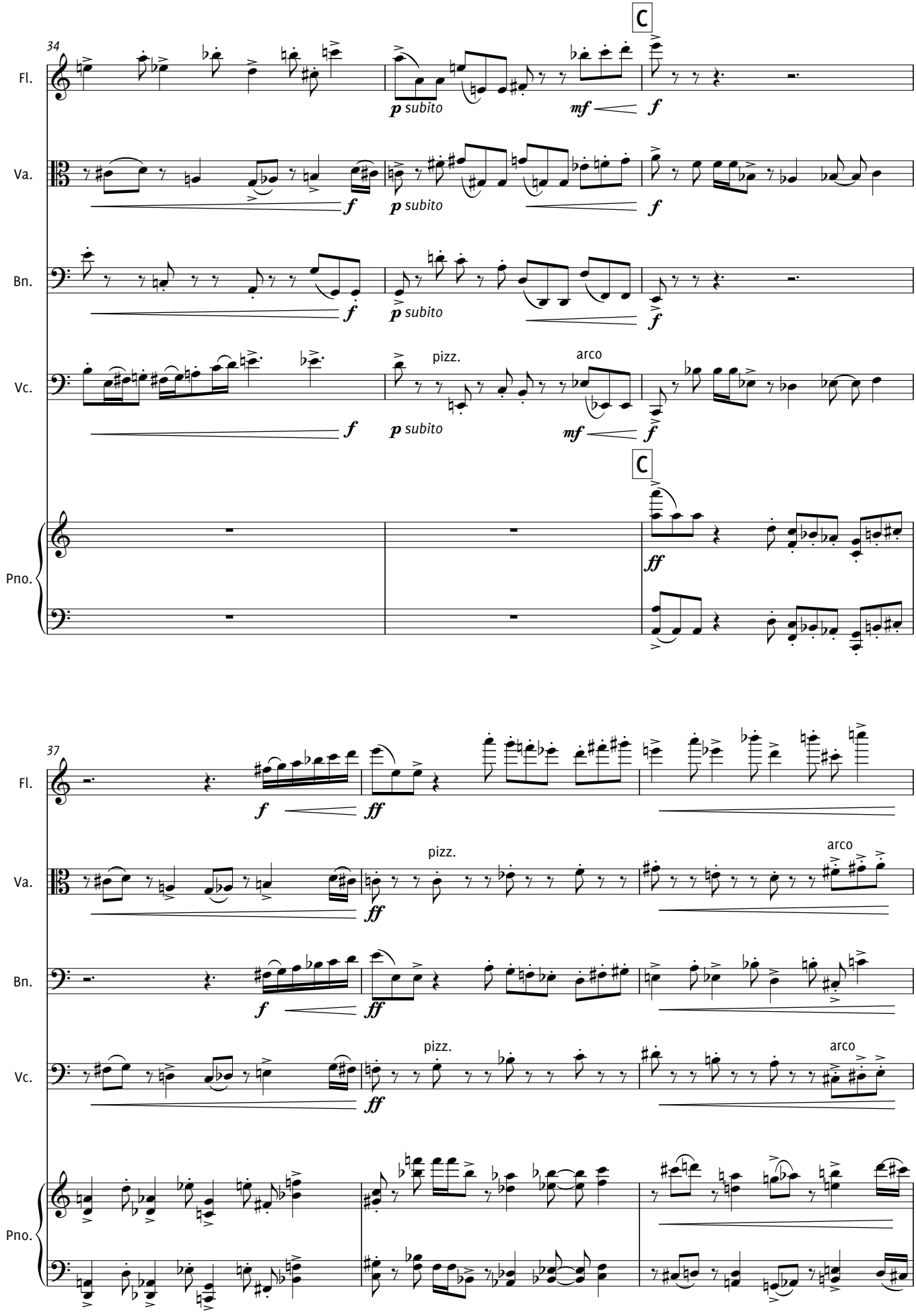
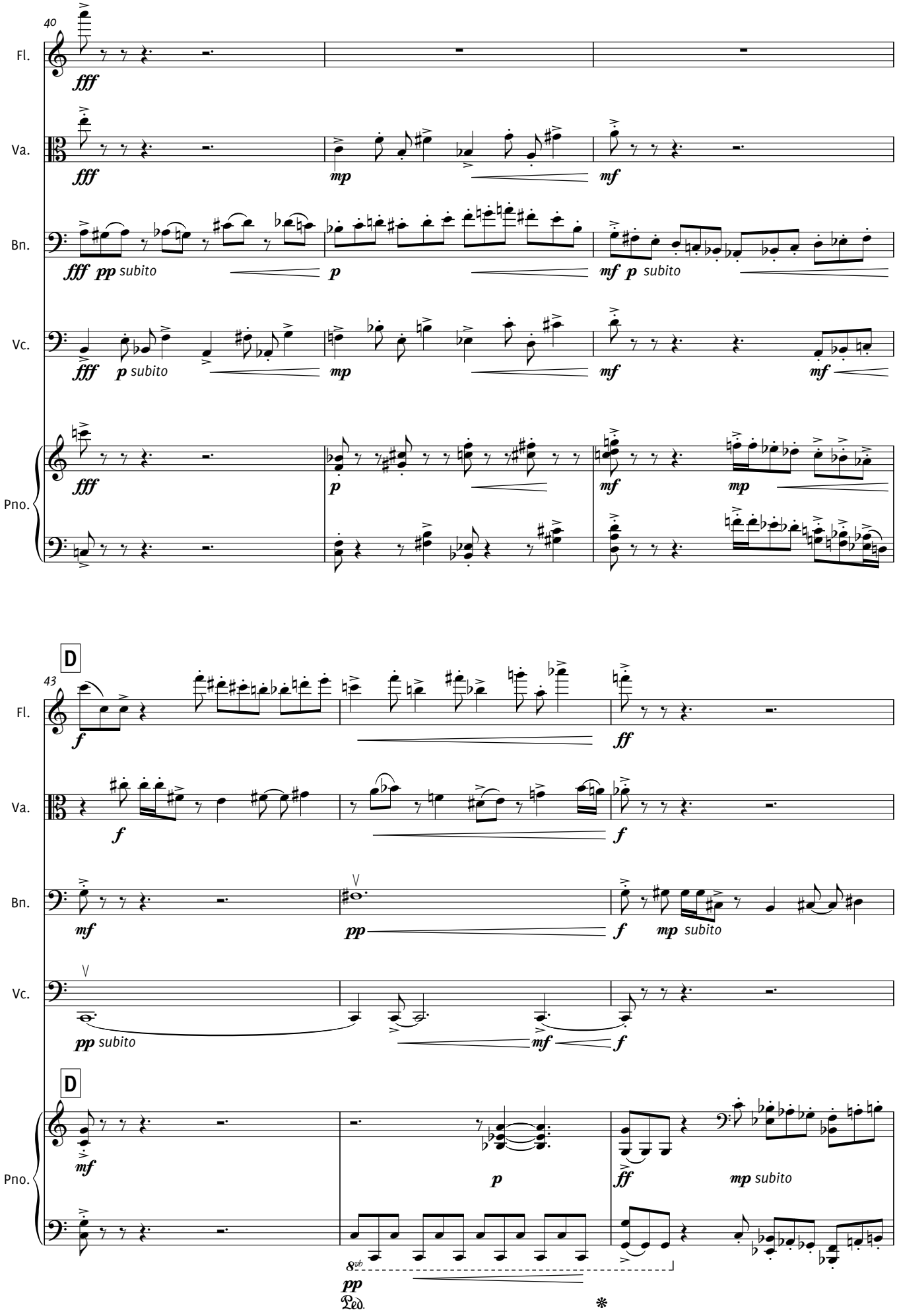
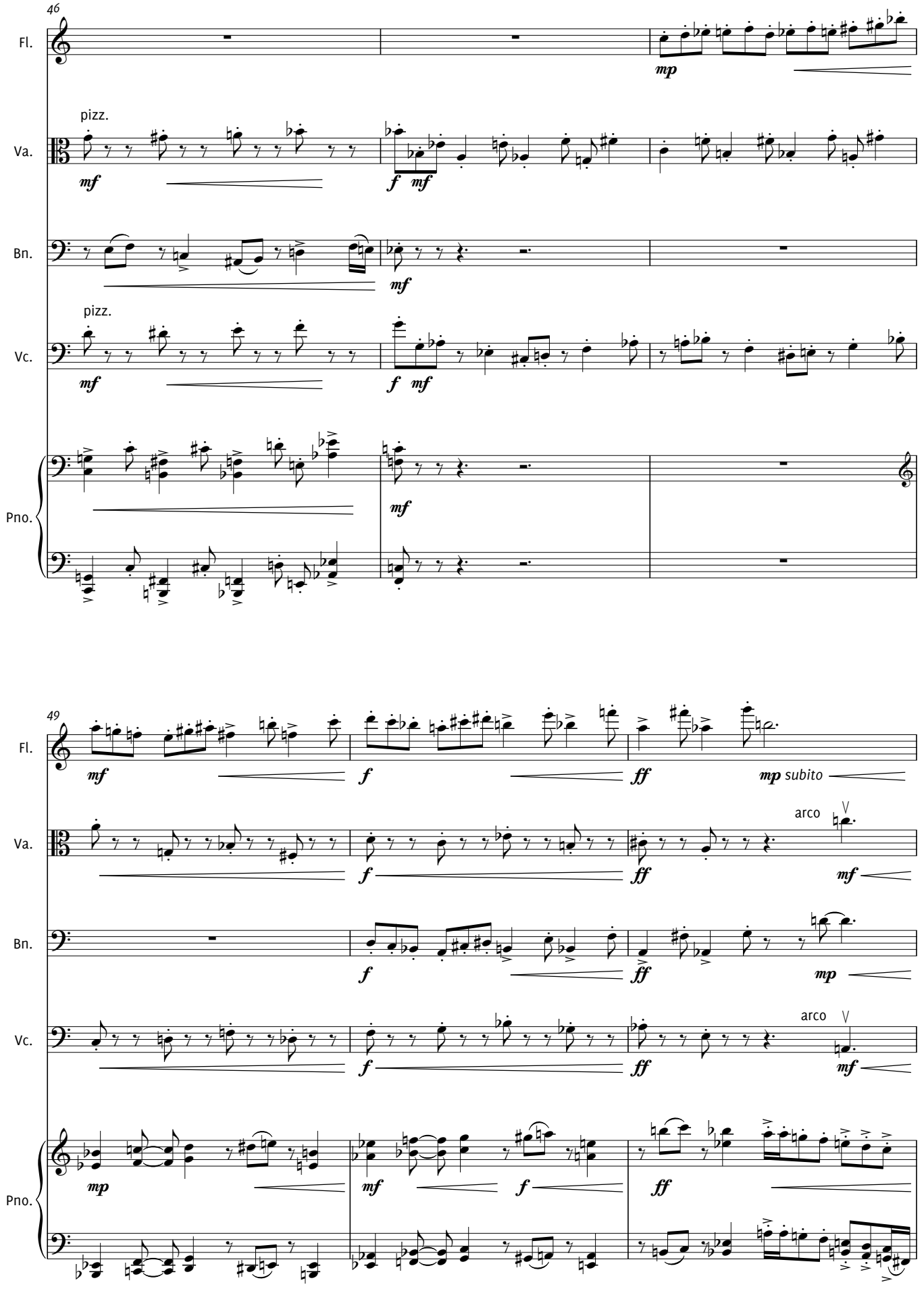
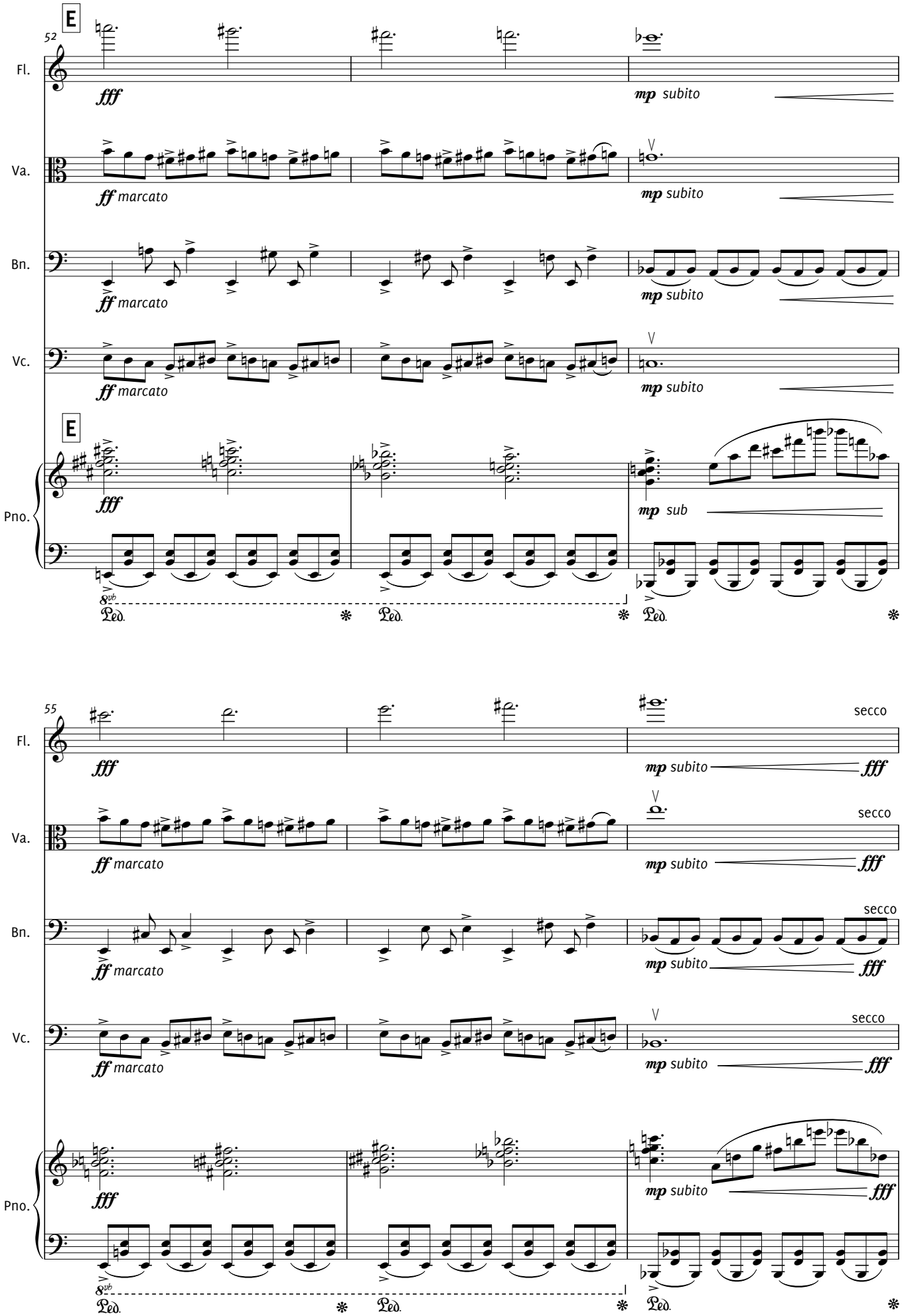
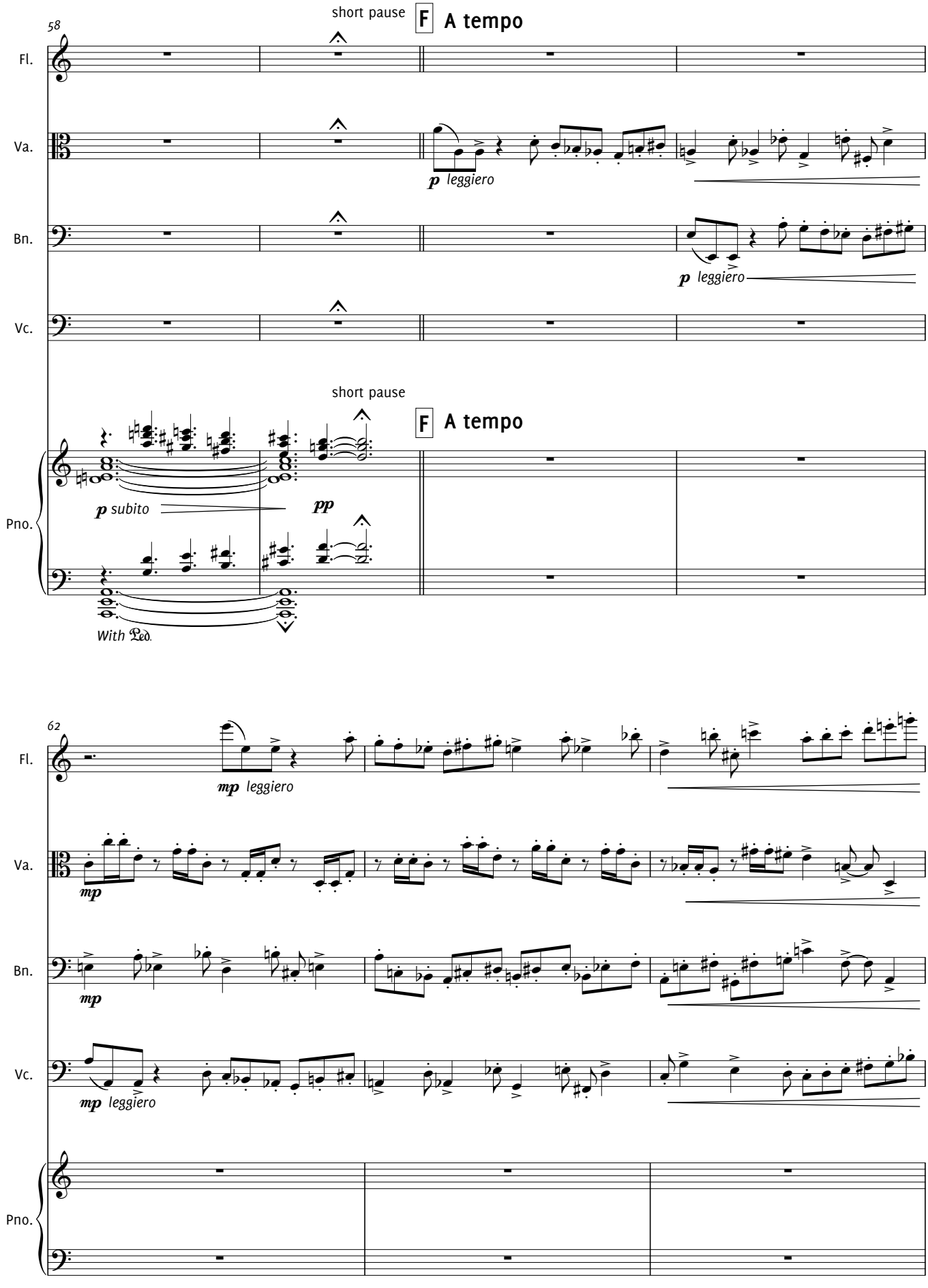
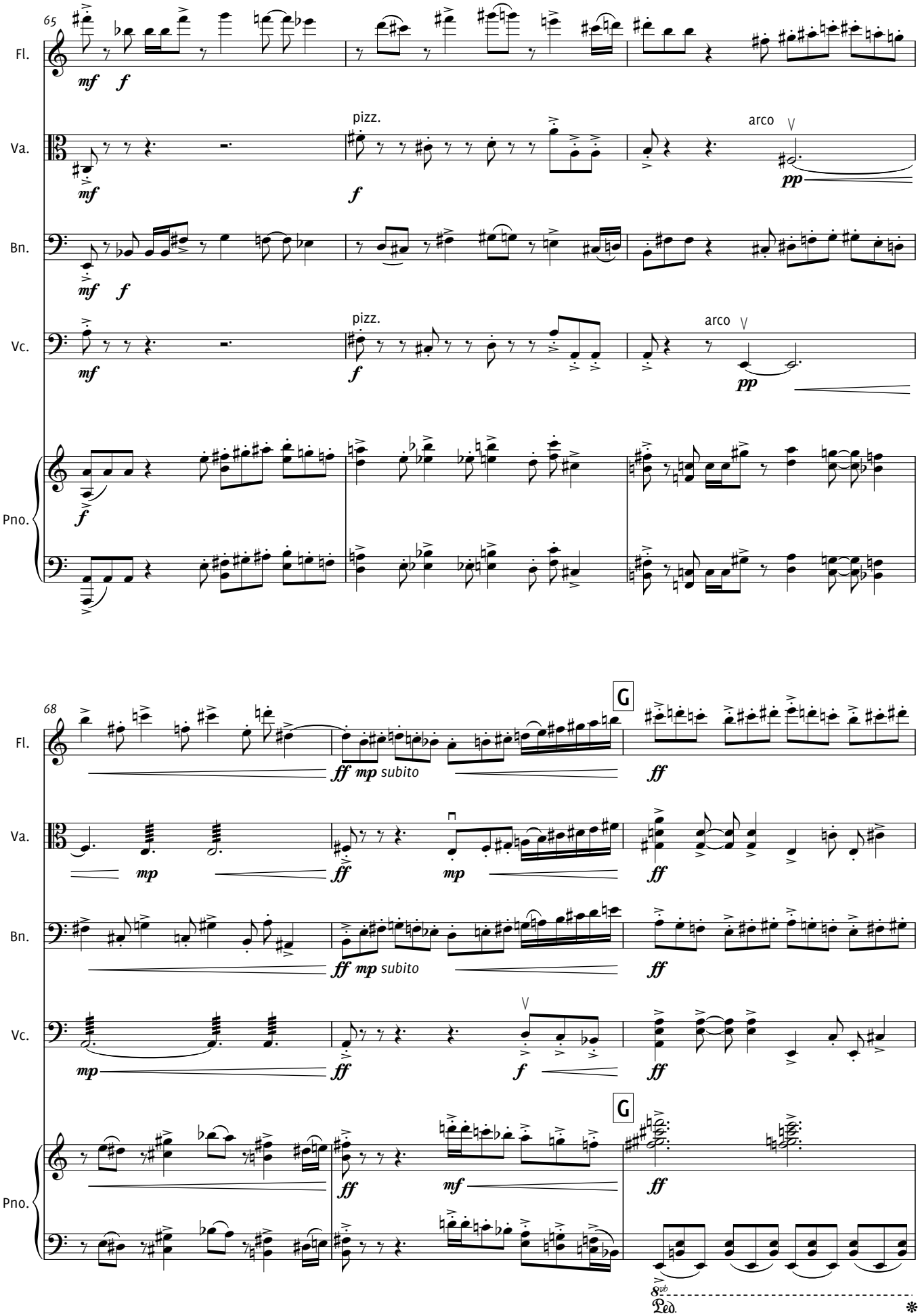
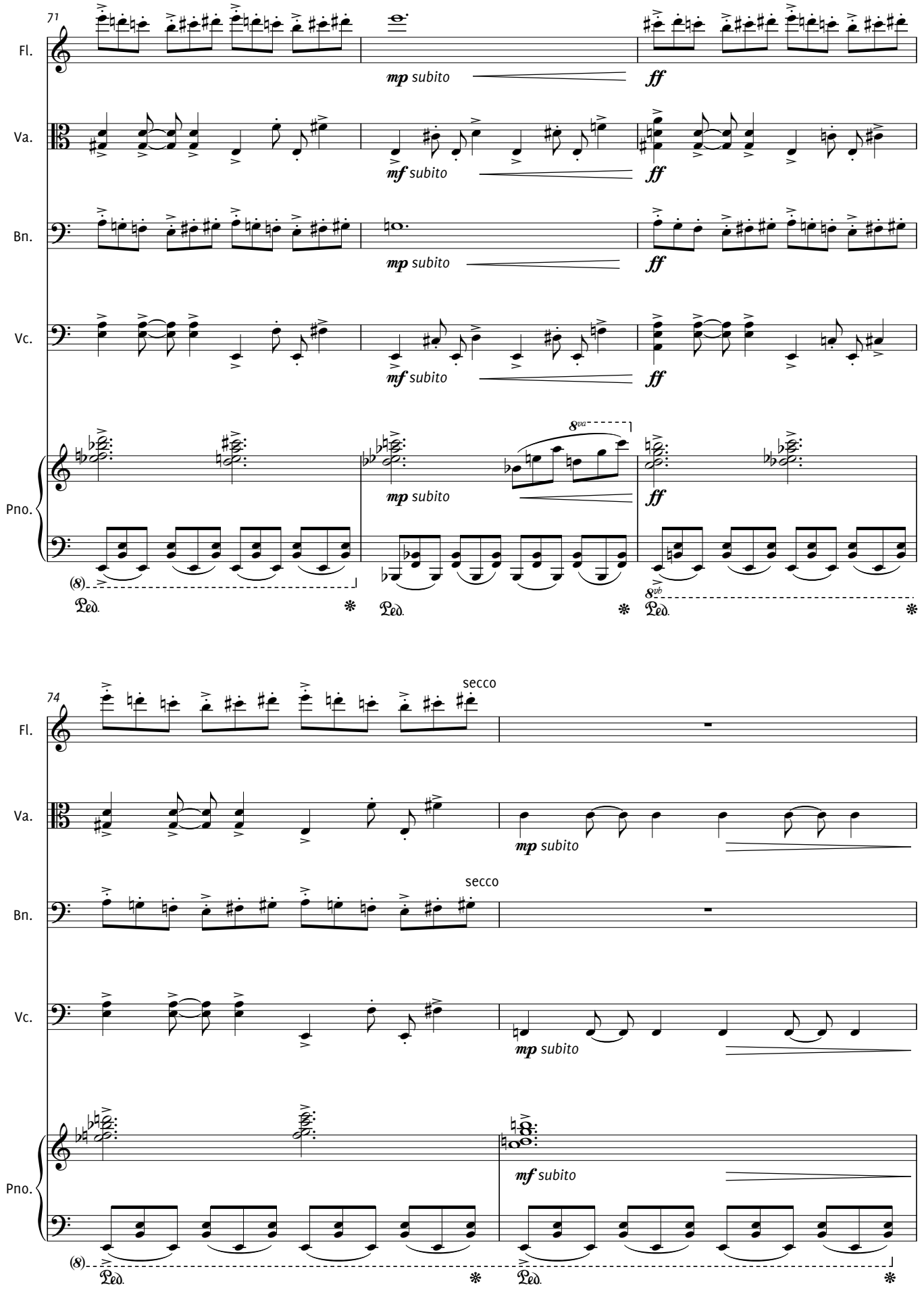
Overthinking III

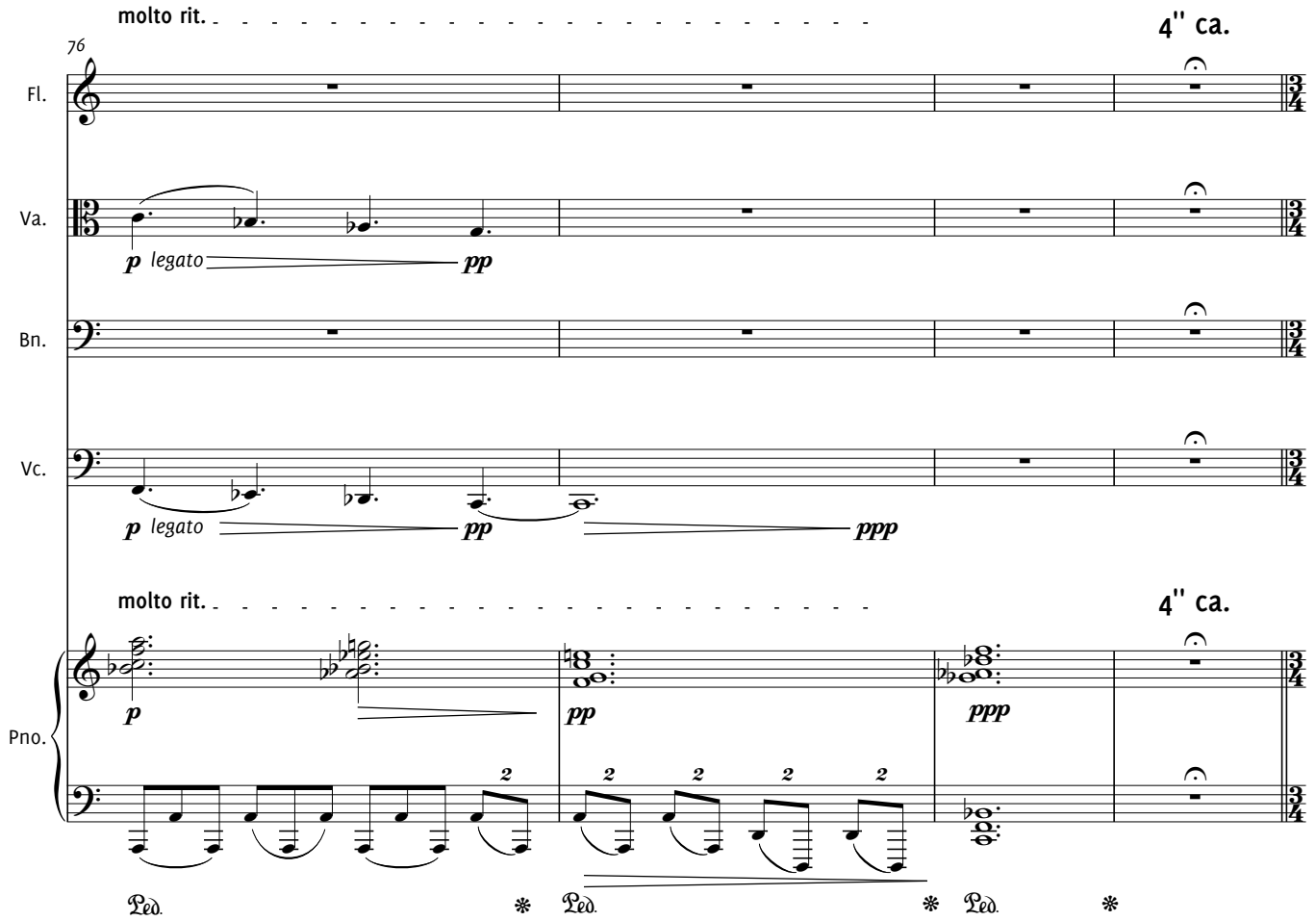
For flute, viola, bassoon, violoncello and piano

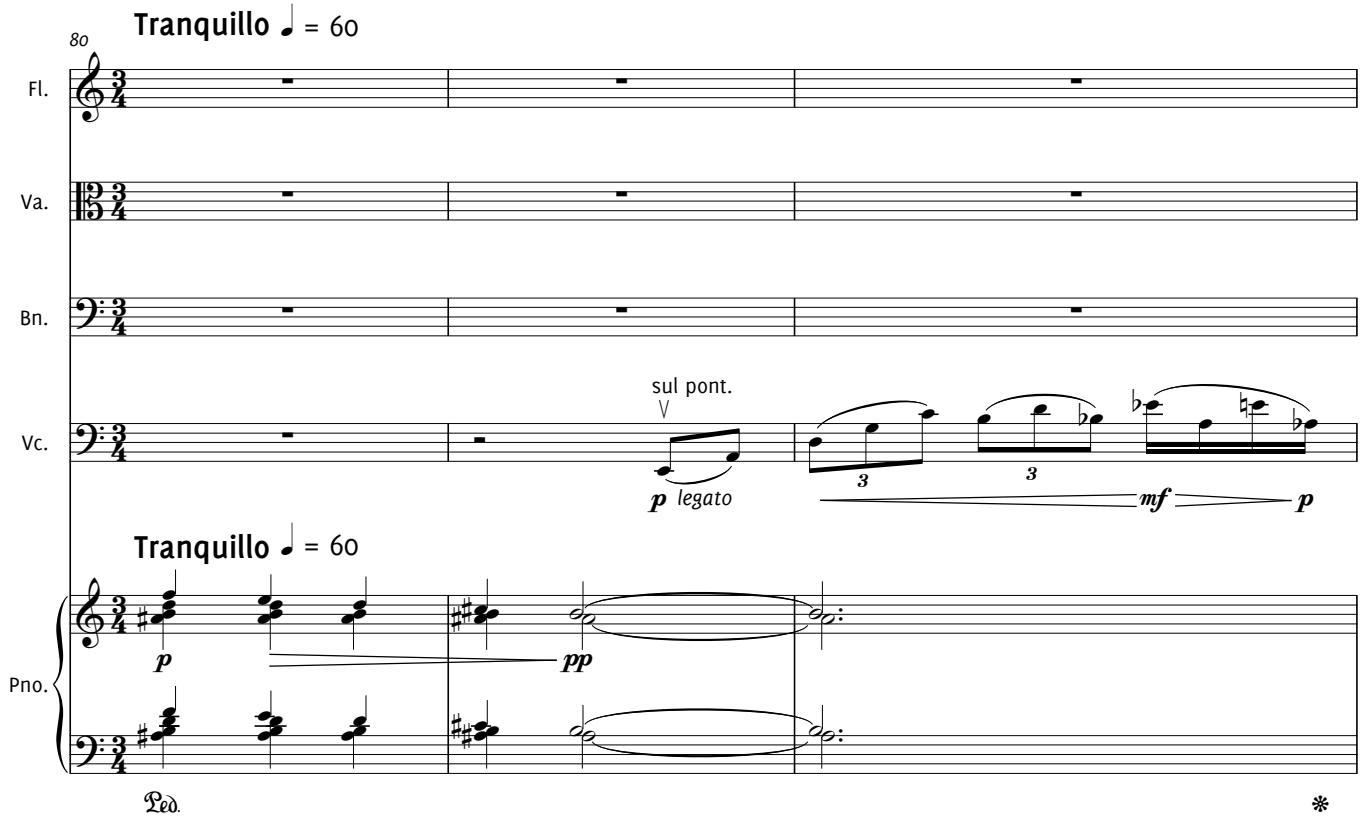
Pilar Miralles

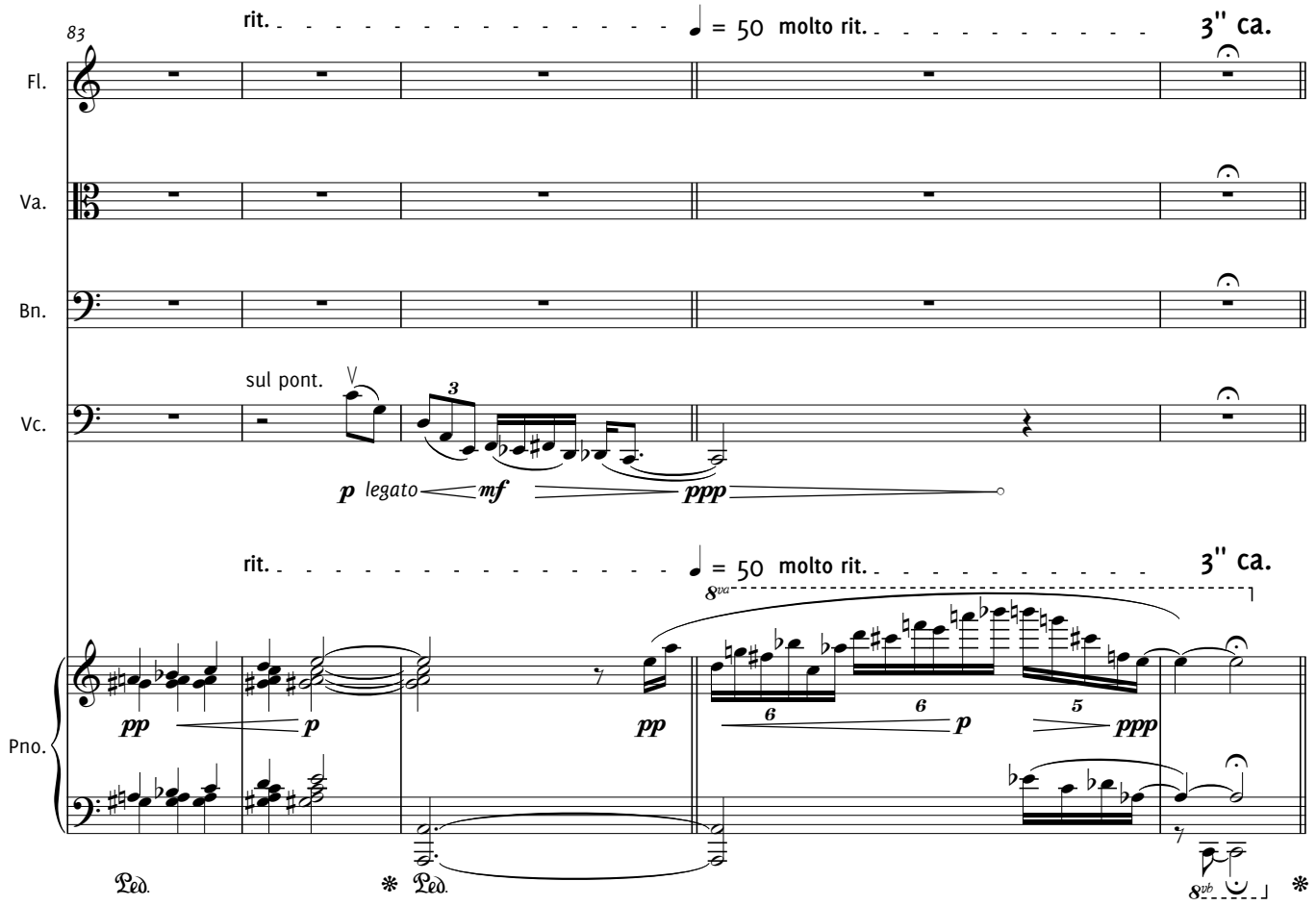
I. Introduction

11
A tempo
molto rit.
Fl.
mp legato
fp
ff
p
sul pont.
ord.
Va.
mp legato
f
mp
fp
ff
p
Bn.
mp legato
f
mp
fp
ff
p
Vc.
sul pont.
ord.
f legato
mp
f
fp
ff
p
molto rit.
A tempo
Pno.
mf
p
mf
Ped.
Ped.
14
♩ = 50
rit.
B
A tempo
Fl.
p
Va.
p
Bn.
p
Vc.
p
♩ = 50
rit.
B
A tempo
Pno.
ff
p
mf
With Ped.
Ped.

17
molto rit.
Tempo primo ♩ = 60
Fl.
Va.
Bn.
Vc.
Pno.
mf
f
ff
pp
p
mp
ppp
sul tasto
non vib.
8va
8vb
3
(8)
Ped.
p subito
With Ped.
21
molto rit.
A tempo
4" ca.
ord. (non vib.)
sul tasto

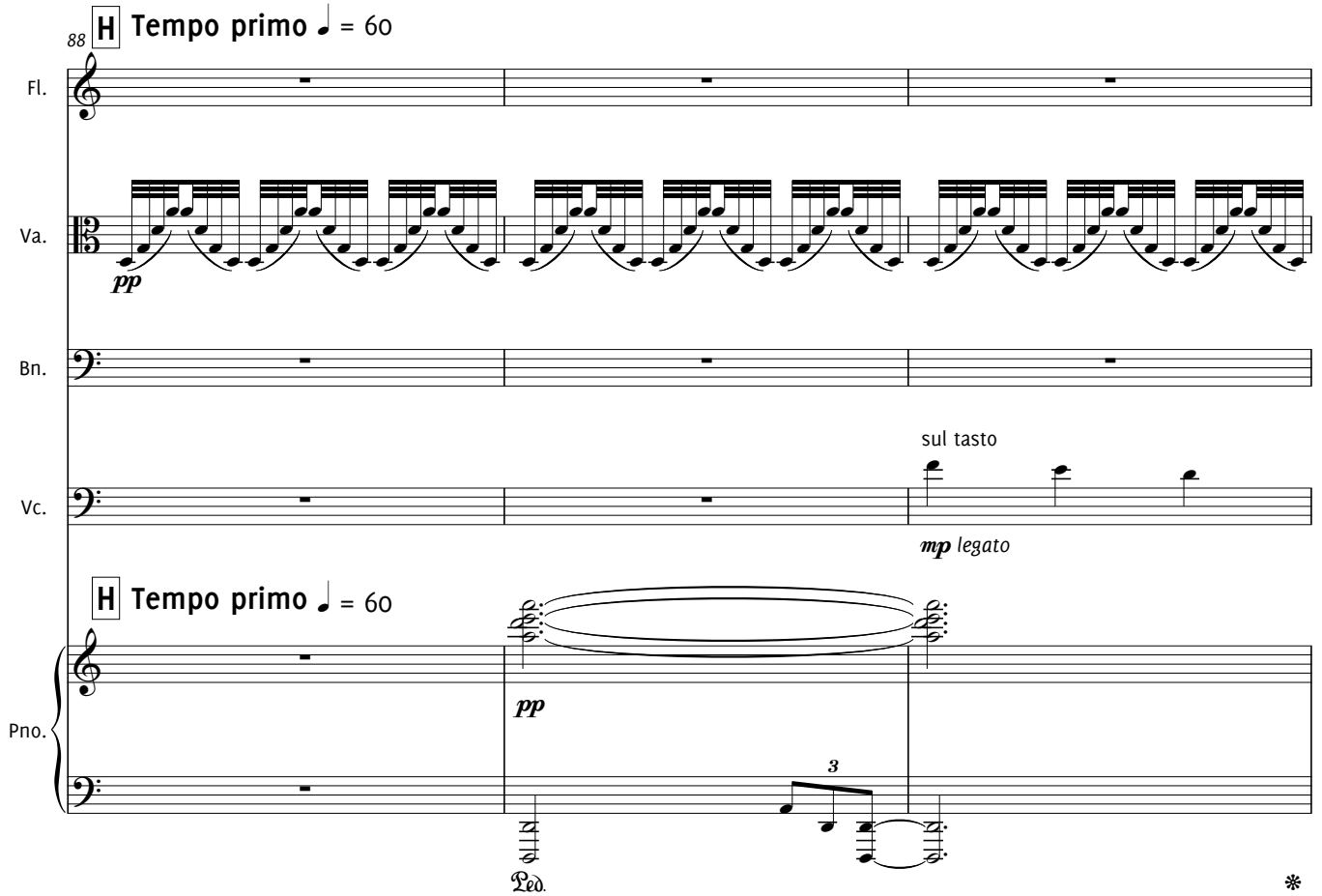
II. Fugue

Moderato ♩. = 88
27
Fl.
Va.
Bn.
p leggiero
Vc.
ord. vib. ad lib.
mp leggiero
Moderato ♩. = 88
Pno.

31
Fl.
f leggiero
ord. vib. ad lib.
Va.
mf leggiero
Bn.
mp
mf
Vc.
mf
Pno.

34
C
Fl.
Va.
Bn.
Vc.
Pno.
p subito
mf
f
pizz.
arco
ff
37

40
Fl.
fff
Va.
fff
mp
mf
Bn.
fff pp subito
p
mf p subito
Vc.
fff
p subito
mp
mf
mf
Pno.
fff
p
mf
mp
D
43
Fl.
f
ff
Va.
f
f
Bn.
mf
pp
f
mp subito
Vc.
pp subito
mf
f
D
Pno.
mf
p
ff
mp subito
8vb
pp
Ped.
*

46
Fl.
mp
pizz.
Va.
mf
f mf
Bn.
mf
pizz.
Vc.
mf
f mf
Pno.
mf
49
Fl.
mf
f
ff
mp subito
arco
Va.
f
ff
mf
Bn.
f
ff
mp
arco
Vc.
f
ff
mf
Pno.
mp
mf
f
ff

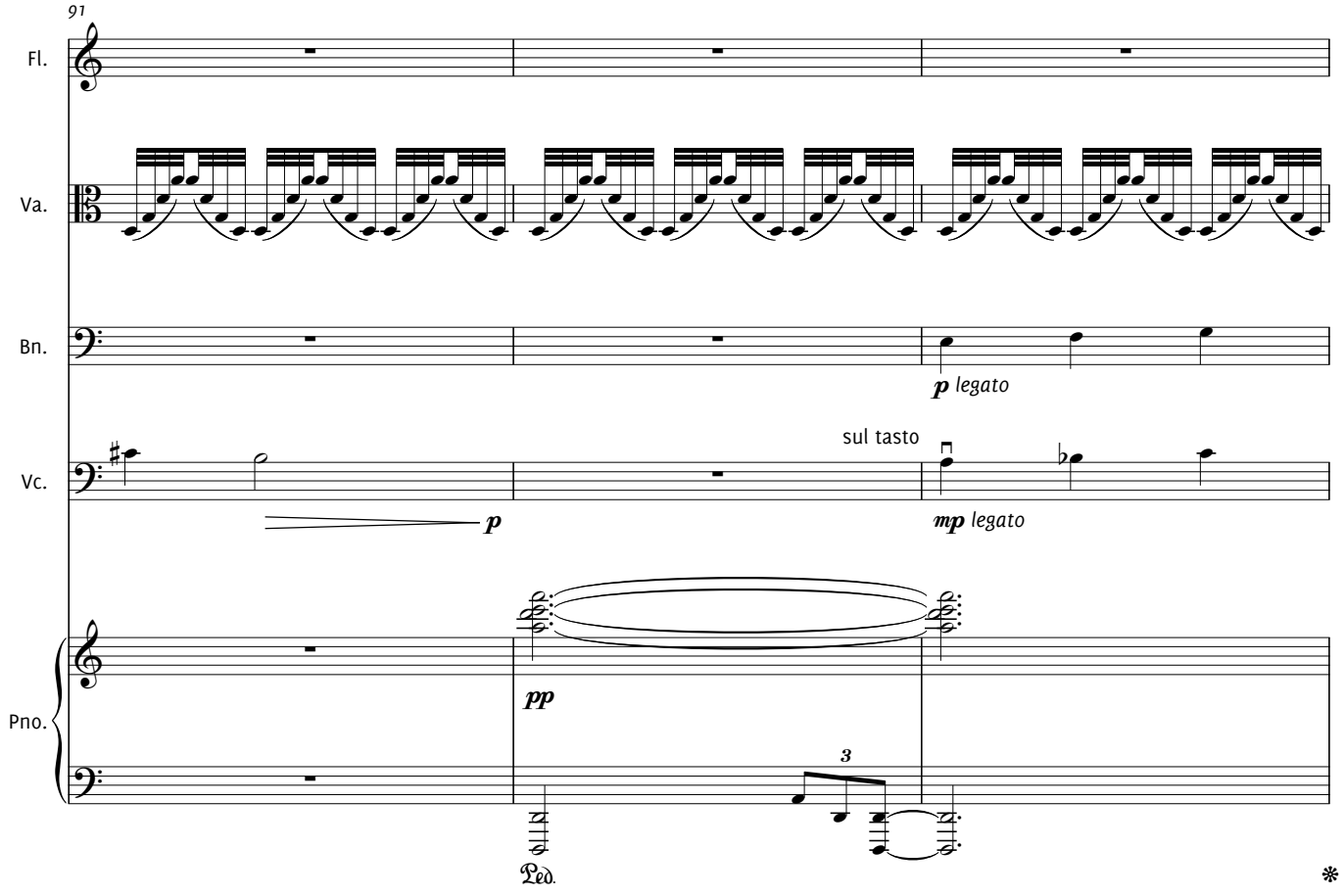

E
52
Fl.
fff
mp subito
Va.
ff marcato
mp subito
Bn.
ff marcato
mp subito
Vc.
ff marcato
mp subito
E
Pno.
fff
mp sub
8vb
Ped.
Ped.
Ped.
55
Fl.
fff
mp subito
secco
fff
Va.
ff marcato
mp subito
secco
fff
Bn.
ff marcato
mp subito
secco
fff
Vc.
ff marcato
mp subito
secco
fff
Pno.
fff
mp subito
fff
8vb
Ped.
Ped.
Ped.

58
short pause
F A tempo
Fl.
Va.
p leggiero
Bn.
p leggiero
Vc.
short pause
F A tempo
Pno.
p subito
pp
With Ped.
62
Fl.
mp leggiero
Va.
mp
Bn.
mp
Vc.
mp leggiero
Pno.

65
Fl.
Va.
Bn.
Vc.
Pno.
mf
f
pizz.
arco
pp
68
G
ff
mp subito
mp
Ped.

71
Fl.
Va.
Bn.
Vc.
Pno.
mp subito
ff
mf subito
8va
8vb
Ped.
74
secco

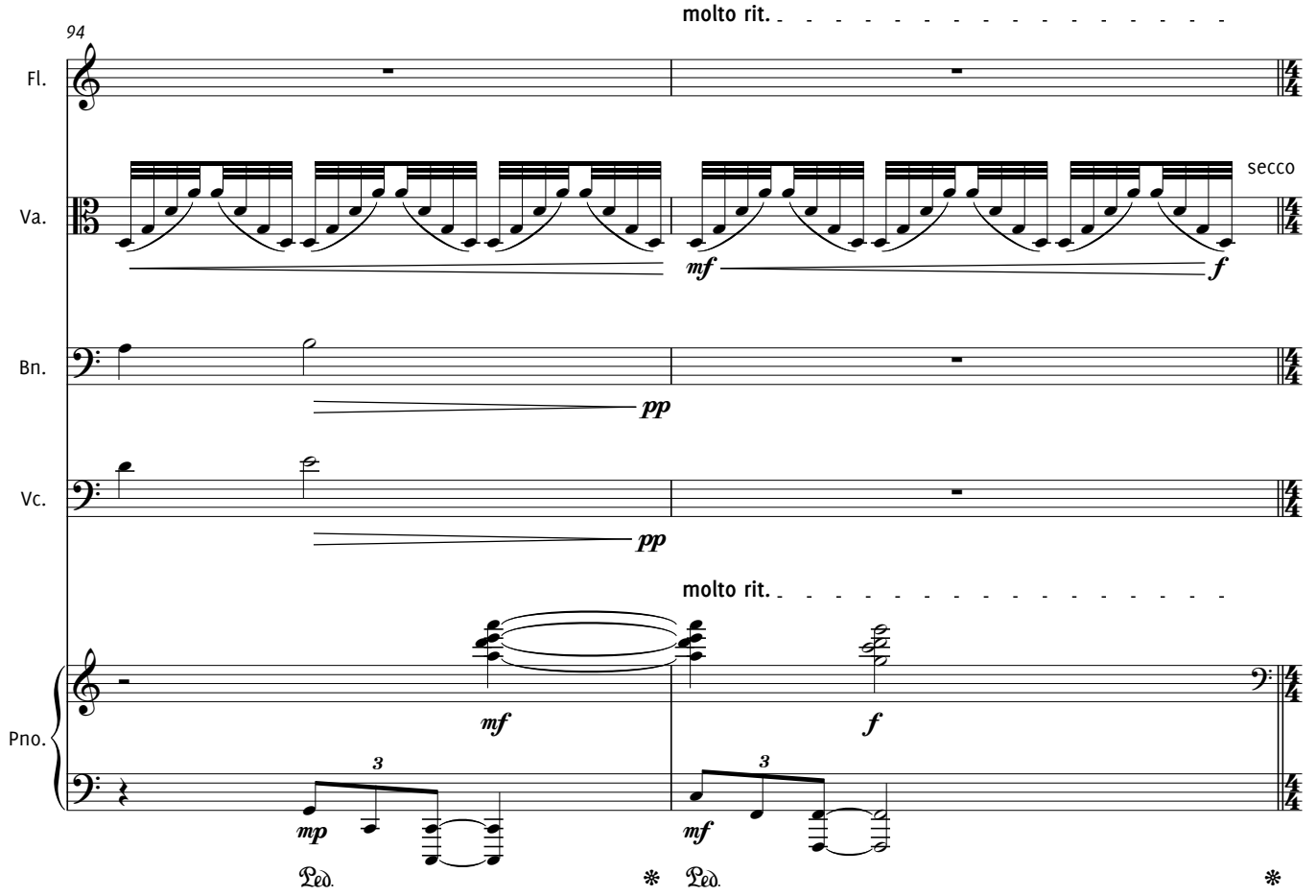
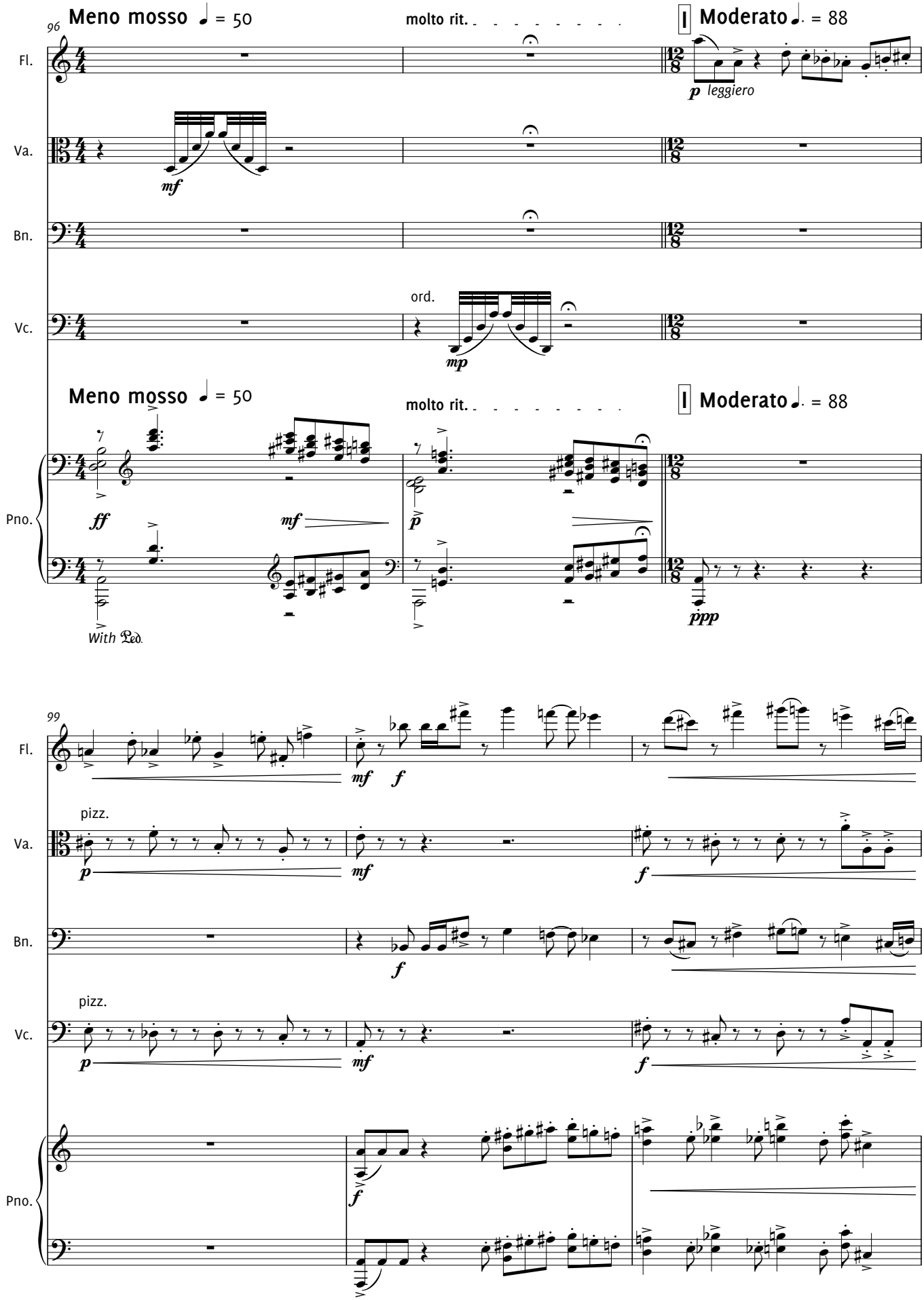
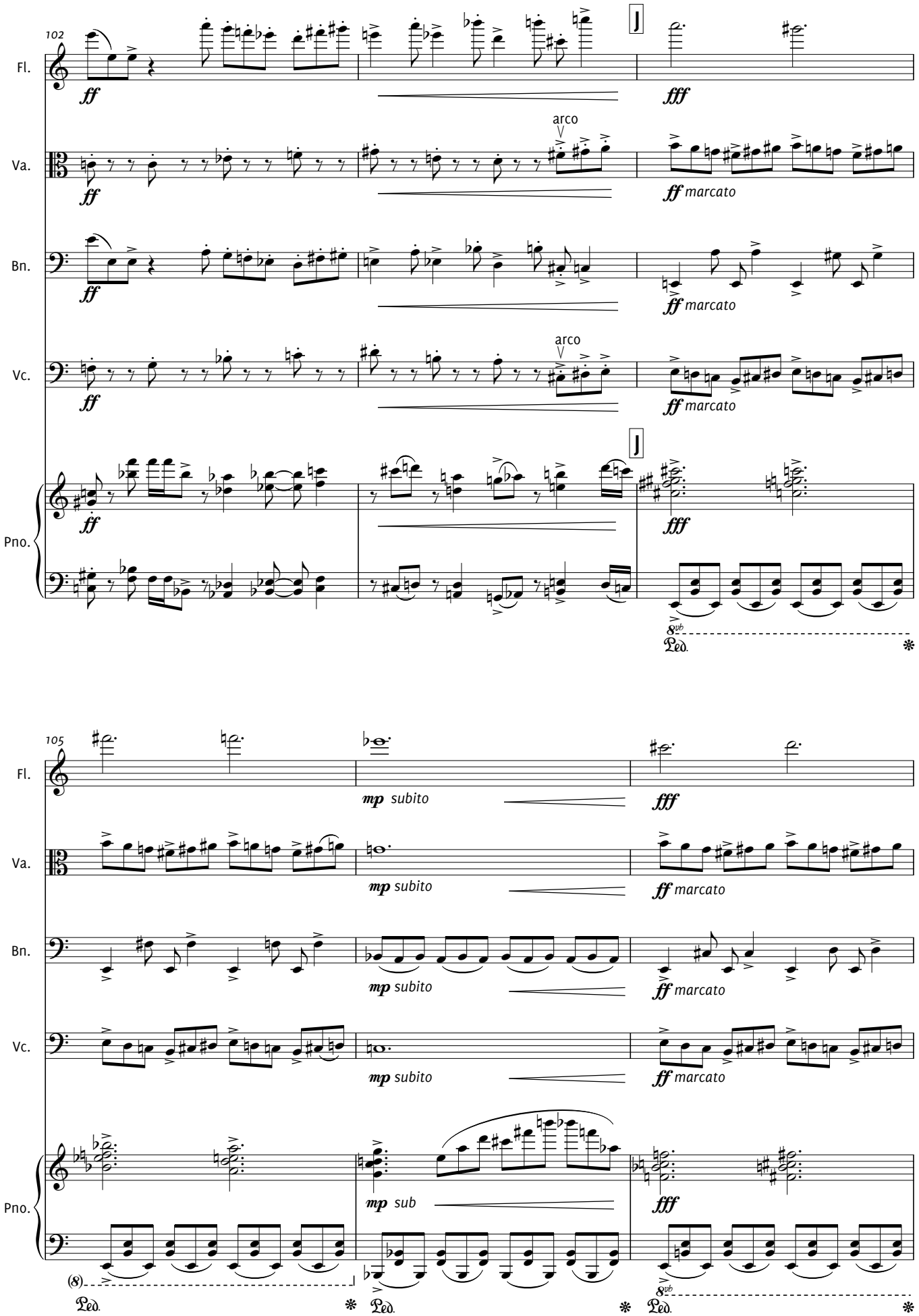
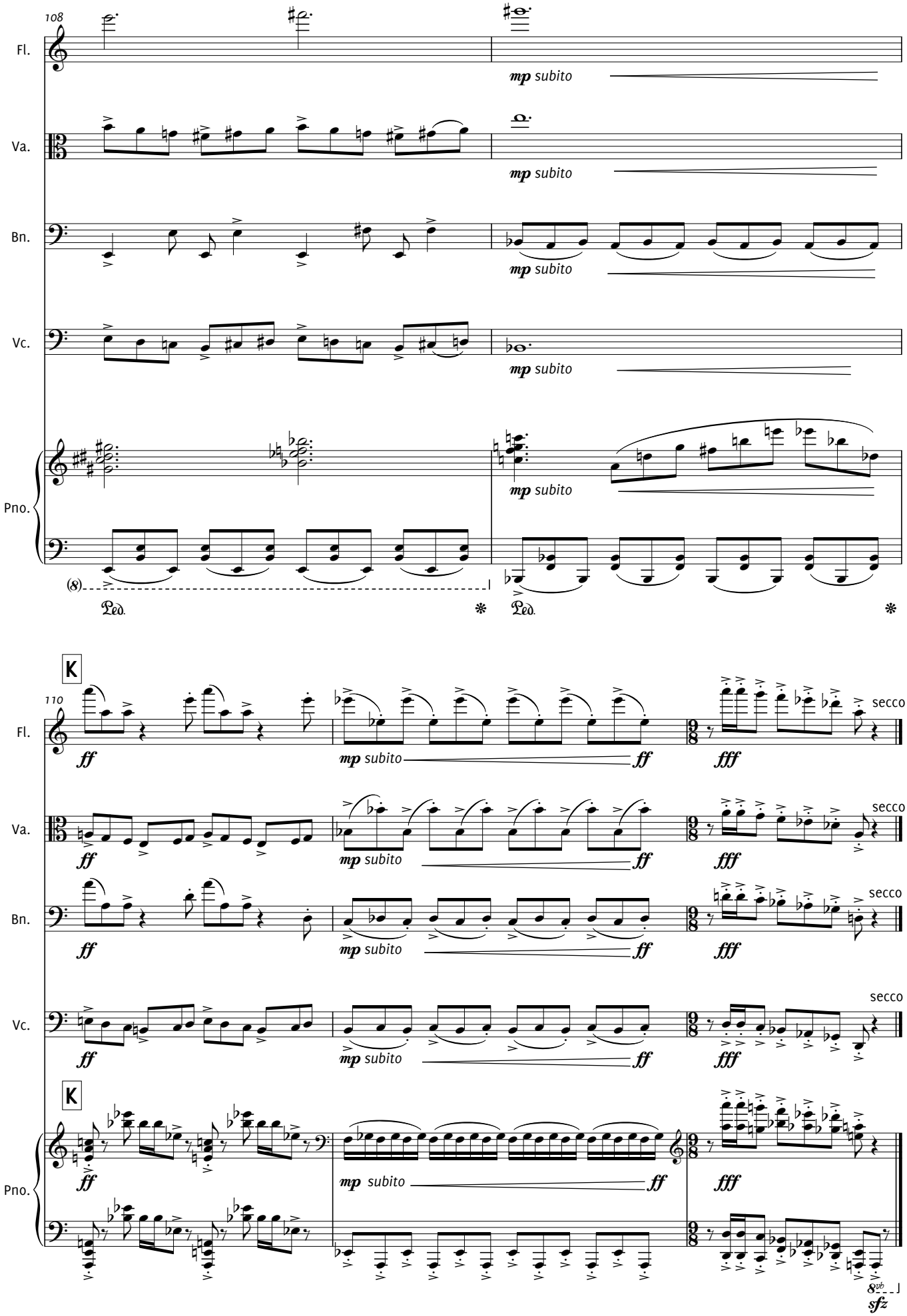

molto rit.
4'' ca.
76
Fl.
Va.
p legato
pp
Bn.
Vc.
p legato
pp
ppp
molto rit.
4'' ca.
Pno.
p
pp
ppp
2
Ped.
*

III. Finale

Tranquillo ♩ = 60
80
Fl.
Va.
Bn.
Vc.
sul pont.
p legato
3
mf
p
Tranquillo ♩ = 60
Pno.
p
pp
Ped.
*


83
rit.
= 50
molto rit.
3" ca.
Fl.
Va.
Bn.
Vc.
sul pont.
p legato
mf
ppp
Pno.
pp
p
pp
8va
6
6
p
5
ppp
8vb
Ped.
Ped.


88
H Tempo primo = 60
Fl.
Va.
pp
Bn.
sul tasto
Vc.
mp legato
H Tempo primo = 60
Pno.
pp
3
Ped.


91
Fl.
Va.
Bn.
p legato
Vc.
sul tasto
p
mp legato
Pno.
pp
3
Ped.
*


molto rit.
94
Fl.
Va.
secco
mf
f
Bn.
pp
Vc.
pp
molto rit.
Pno.
mf
f
3
mp
3
mf
Ped.
*
Ped.
*

96
Meno mosso ♩ = 50
molto rit.
I Moderato ♩. = 88
Fl.
p leggiero
Va.
mf
Bn.
Vc.
ord.
mp
Meno mosso ♩ = 50
molto rit.
I Moderato ♩. = 88
Pno.
ff
mf
p
ppp
With Ped.
99
Fl.
mf
f
pizz.
Va.
p
mf
f
Bn.
f
pizz.
Vc.
p
mf
f
Pno.
f

102
Fl.
Va.
Bn.
Vc.
Pno.
arco
ff
fff
ff marcato
J
105
mp subito
mp sub
(8)
8vb
Ped.
*

108
Fl.
Va.
Bn.
Vc.
Pno.
mp subito
(8)
Ped.
*
K
110
ff
mp subito
ff
fff
secco
8vb
sfz